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## GUEST INSTRUCTORS



### CHRYSTYN FENTROY

Los Angeles native Chrystyn Mariah Fentroy began her dance training with her mother, Ruth Fentroy. As a scholarship student at the Joffrey Ballet School in New York City, she gained early touring experience with the Joffrey Concert Group. She performed as a leading dancer with the Dance Theatre of Harlem (DTH) under Virginia Johnson, and during her five-year tenure with the company, she had the opportunity to perform in Austria, Honduras, Italy, Israel, and Turkey.

Her Boston Ballet repertoire includes Paulo Arrais' *ELA Rhapsody in Blue*; George Balanchine's *Agon* (Pas de Deux), *Coppelia* (War and Discord, Dawn), *The Prodigal Son* (Siren); Jorma Elo's *Fifth Symphony of Jean Sibelius*; William Forsythe's *Blake Works I*, *In the Middle Somewhat Elevated*, *Pas/Parts 2018*, and *Playlist (EP)*; Mikko Nissinen's *The Nutcracker* (Sugar Plum Fairy, Dew Drop, Arabian, Snow Queen); Justin Peck's *In Creases*; Marius Petipa's *The Sleeping Beauty* (Pas de Trois); and Jerome Robbins' *Interplay* and *Glass Pieces*.

Her DTH repertoire includes Alvin Ailey's *The Lark Ascending*; George Balanchine's *Agon* (2nd Pas de Trois), and *Tchaikovsky Pas de Deux*; Ulysses Dove's *Dancing on the Front Porch of Heaven*, Nacho Duato's *Coming Together* (Pas de Deux); Helen Pickett's *When Love*; and Glen Tetley's *Dialogues*.

Fentroy was featured on the January 2015 cover of Dance Magazine as one of the "25 to Watch," and she received the Princess Grace Honoraria Award in dance in 2016. In 2018, she was recognized as one of WBUR's "Artery 25," which recognizes influential artists of color in the Boston area. Chrystyn's recent creative collaborations include the development of the Color Our Future Mentorship Program at Boston Ballet, a choreographic film for Boston Ballet with film company Bearwalk Cinema at the Liberty Hotel, and a limited edition shoe design with Rothys.

Fentroy joined Boston Ballet as an artist of the Company in 2017. She was promoted to second soloist in 2018, to soloist in 2019, and to principal in 2022.



### ATTILA MOSOLYGO

Attila was born in Kisvarda, Hungary. He received his early training at the National Ballet Institute in Budapest. After moving to the United States, he joined the Joffrey Ballet School. He has performed as a guest artist with Mobile Ballet, Bravo Dance, Harrisburg Ballet, Ballet Theatre of Chicago and the Joffrey Ballet of Chicago. Attila spent sixteen years as a company dancer and eight years as a Ballet Master at Grand Rapids Ballet. As a company dancer, a few of his notable roles include *The Prodigal Son* in George Balanchine's *Prodigal Son*, Max in Septime Webre's *Where The Wild Things Are*, Charlie Chaplin in Gordon Peirce Schmidt's *Flickers*, Tibalt in Mario Radacovsky's *Romeo and Juliet*, and Melancholic in George Balanchine's *The Four Temperaments*. Attila became the Director of the Grand Rapids Ballet School Junior Company in 2011 and School Director in 2017. For the Junior Company, Attila has choreographed *Snow White*, *Peter Pan*, *Beauty and the Beast*, *Carnival of the Animals*, *Mother Goose Nursery Rhymes*, and *The Wizard of Oz*.



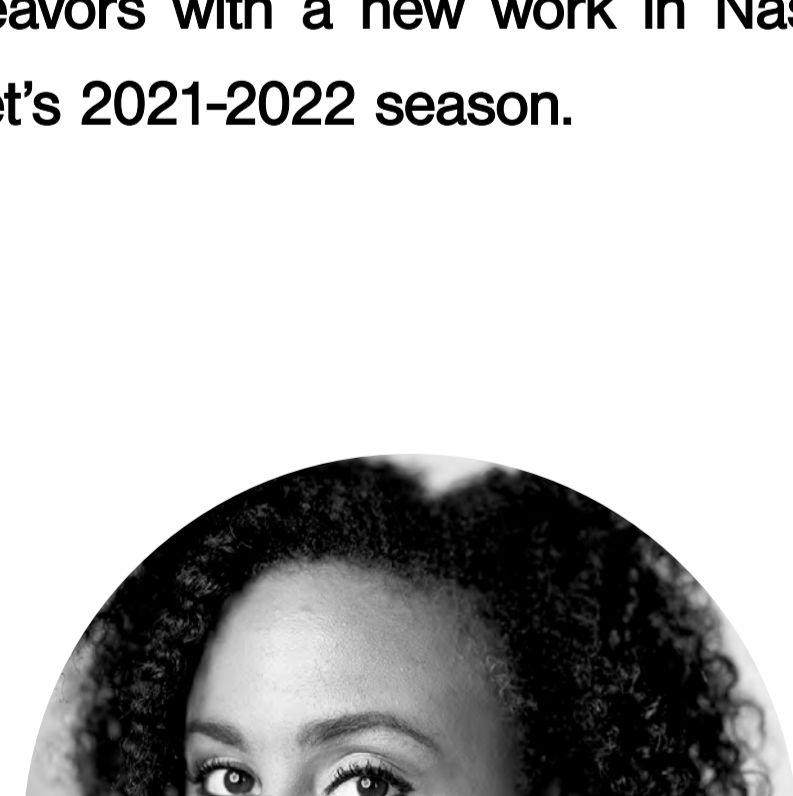
### MOLLIE SANSONE

Growing up in Charlotte, North Carolina, Mollie Sansone began her dance training with many teachers, including Melissa Hale-Coyle, Claudia Folts, Lisa Leone, Mel Tomlinson, Rebecca Massey, Patricia McBride, Jean-Pierre Bonnefoux, and Maniya Barredo. During the summers, Mollie attended the following intensives: the Joffrey Midwest Workshop, the Nutmeg Ballet Conservatory, Atlanta Ballet, and Nashville Ballet.

In 2004, Mollie began her professional career as a member of Nashville Ballet 2, and in 2006, she was promoted to the main company. During her complete seventeen-year tenure, she has performed several works by renowned choreographers, such as Paul Vasterling, Jiri Kylián, George Balanchine, Christopher Bruce, Salvatore Aiello, Val Caniparoli, Sarah Slipper, Jennifer Archibald, Gina Patterson, Stephen Mills, Christopher Stuart, James Sewell, and Brian Enos. Her most notable lead roles include Juliet in Vasterling's *Romeo and Juliet*, Lizzie in Vasterling's *Lizzie Borden*, Lady Macbeth in Vasterling's *Macbeth*, The Chosen One in Aiello's *Right of Spring*, Aiello's pas de deux *Satto*, the Turning Girl in Balanchine's *Who Cares?*, and the Sugar Plum Fairy and the Dew Drop Fairy in Vasterling's *Nashville's Nutcracker*.

During her off-seasons, Mollie has performed as a guest artist with many other institutions. She returned home to perform lead roles in ballets such as *La Bayadere* and Thang Dao's *Printemps Perdu*. In 2010, she performed in *Paix Reveuse* with Kansas City's Quixotic Fusion. She danced in Asheville, North Carolina for several summers with the former MOTION Dance Theater, where she performed original works choreographed by Nick Kepley, Gabrielle Lamb, and James Gregg.

In 2013, Mollie was the recipient of the Individual Artist Fellowship awarded by the Tennessee Arts Commission. She has accumulated numerous years of experience teaching all ages and genres of dance for organizations all throughout Tennessee. She has been a School of Nashville Ballet faculty member since she was nineteen years old. Mollie has also begun choreographing, premiering her first professional work titled *Mash the Pigeon* for Nashville Ballet 2's 2019 Future Artists Showcase. She then choreographed *Bootleg Sugar Lips* for the main company last year. Mollie is set to continue working on her choreographic endeavors with a new work in Nashville Ballet's 2021-2022 season.



### EILEEN FRAZER

Eileen Frazer, a native of Panama, did her early dance training at G & G Dance Studio, in Panama City. After dancing professionally with the Ballet Nacional de Panama she earned a Bachelor of Arts in Dance Pedagogy from Butler University in Indiana.

Eileen joined Ballet Memphis in 2015. Noted performances with the company include Matthew Neenan's *Flowery Mill* and *The Darting Eyes*, Helenain Mark Godden's *A Midsummer Night's Dream*, Peasant Pas de Quatre in *Giselle*, Sugar Plum Fairy in *The Nutcracker*, Trey McIntyre's *Pork Songs*, *Memphis* and *REFAP (The Reassuring Effects of Forms and Poetry)*, Gerald Arpino's *L'Air D'Esprit*, George Balanchine's *Square Dance*, Cinderella in Steven McMahon's *Cinderella* and Lady Capulet in Steven McMahon's *Romeo and Juliet*.